

News From:

PLATFORMS, THE BOOK

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Spokane Native Guy Spitzer Publishes ‘Coming of Age’ Novel PLATFORMS

PLATFORMS author Guy Spitzer will be in Spokane Aug. 28-Sept. 2.

Rocklin, CA; August 11, 2014 – Written under the pen name, Tyler Spence, Guy Spitzer’s ‘coming of age’ novel, PLATFORMS, is a work of fiction inspired by real characters and actual events that took place in 1975. The book was originally published in November 2013 by Friesen Press and a second edition was recently printed by the publisher in summer 2014.

“All jaws drop when high school track and football star Tyler Spence throws in his helmet and ditches his cleats to form Dance Machine, a “white boy” funk band with four fellow classmates.” The story originates in Spokane, WA, where first-time novelist Guy Spitzer grew up and completed high school (Joel E. Ferris).

Characterized as ‘young adult fiction’ by book genre, Clarion Review gave PLATFORMS a 5-star rating (the maximum). Reviewer Catherine Thureson closed her commentary with this: “The process of learning decency and acceptable behavior is one that all young people go through and most young adults will find something to relate to in this enjoyable story.”

In reality, the book is appealing to a much broader audience – adults who may have grown up in the 1970s, amateur musicians and just people who like a good story.

Book Summary

Full of music, culture, and—most of all—fashion, *Platforms* is a classic road trip story with a 1970s funk vibe. Its main character, Tyler Spence—a.k.a. Ty, a.k.a. Fly a.k.a. Conga Shit—is a former high school track and football star, who gives up his dreams of earning himself a varsity letterman’s jacket for the allure of glamour, fame, money, and the attention of beautiful girls.

Tyler shocks friends and family when he suddenly abandons sports to become a conga drum player in Dance Machine (named after a Jackson 5 song) *for a complete book summary please visit the website at: www.platformsthebook.com.*

Author Guy Spitzer

“I have been carrying this story with me for 35 years and it was time to get it out. I originally thought of it as a screenplay because the visuals and music play such a big part of it, and they can tell the story in a way that books can’t, but everyone said, ‘write the book first and the screenplay later,’ so I did,” said Spitzer.

He named the book PLATFORMS after the shoes he and his bandmates wore during performances in their senior year in high school. Sometimes called “Elevator Shoes” for the lifted, squared-off heels, the shoes were real head-turners in the mid-1970s, especially in Eastern Washington State. Can you dig it?

Married and with grown children, Guy Spitzer has enjoyed a successful career in real estate – first in homebuilding and later as a commercial estate broker specializing in Northern California land dispositions and acquisitions for his clients.

